

Largo and Allegro

Jean Baptiste Loeillet
1653-1728

Largo

ff con espress.
ff sosten.
p dolce
p *cresc.* *f*
p espress. *pp* *ppp dolciss.*
ff subito *molto rit.* *a tempo* *sf*
molto rit. *a tempo* *sf*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece features various dynamics and tempo markings throughout.

Key markings and dynamics include:

- f più cresc.* (first system, vocal line)
- cresc.* (first system, piano accompaniment)
- f più cresc.* (first system, piano accompaniment)
- poco rit.* (second system, vocal line)
- a tempo* (second system, vocal line)
- ff* (second system, piano accompaniment)
- a tempo* (second system, piano accompaniment)
- p* (third system, vocal line)
- cresc.* (third system, piano accompaniment)
- p* (third system, piano accompaniment)
- cresc.* (third system, piano accompaniment)
- ff* (fourth system, piano accompaniment)
- p* (fourth system, piano accompaniment)
- ff* (fourth system, piano accompaniment)
- più cresc.* (fourth system, vocal line)
- sempre marcato* (fourth system, piano accompaniment)
- molto rit.* (fifth system, vocal line)
- 1. a tempo* (fifth system, vocal line)
- 2.* (fifth system, vocal line)
- ff* (fifth system, piano accompaniment)
- a tempo* (fifth system, piano accompaniment)
- ff* (fifth system, piano accompaniment)